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LIEUTENANT GENERAL GRANT'S
GRAND MARCH.

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Philadelphia. LEE & WALKER, 722 Chestnut St.
Wm. H. BONER & Co. 1102 Chestnut St.

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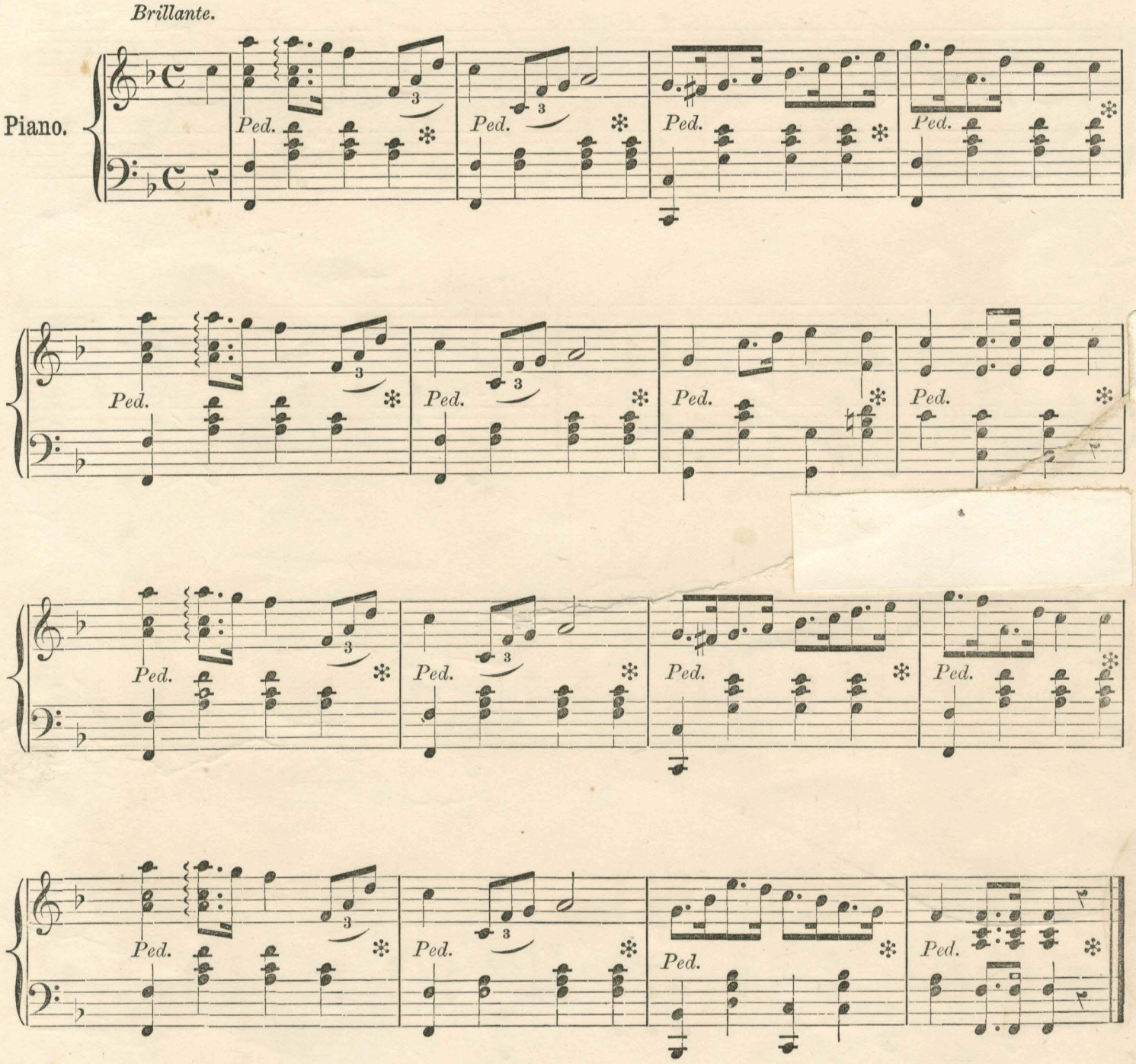
GENERAL GRANT'S GRAND MARCH.

Composed by E. Mack.

Brillante.

Piano.



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LATEST NEW
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ISSUED BY

LEE & WALKER,

No. 722 Chestnut Street, Philadelphia.

Songs for the Piano-forte.

Anvil chorus (Trovatore, Verdi), arr. by W. J. Lemon,		25
*America; a new National Song of unquestioned merit, written in the "Washington Pew," in the Hall of Independence, by Lewis Dela. Music by Dr. W. P. Cunnington,		35
Beautiful moon, thou queen of night,	C. Everest,	25
Deh! non voler (Anna Bolena), new arrangement by P. Rondinelli,		25
Does he love me?	F. Katzenbach,	25
Far from all I love,	W. J. Lemon,	25
Fare thee well, we part forever,	C. Petticolas,	25
Give me the songs I love to hear,	G. Bozzaotra,	25
Hallowed in tender memory (Cara Diviana, &c.),	N. Perelli,	25
I have loved, and oh, how fondly,	H. Strachauer,	25
I cannot forget thee,	Dr. A. B. Everett,	25
's it almost day? or, dying Ernestine,	do.	25
Look's ta'en the parting kiss,	H. Strachauer,	25
Jenny, darling Jenny,	A. Hawthorne,	25
Minnie May,	J. B. Salisbury,	25
Oh, then who knowest all [illegible] (O Tu che [illegible]),	N. Perelli,	25
Old (The) Farm,	McIntosh,	25
Only for thee (reply to ever of thee),	C. Everest,	25
Our friendship (new ed.),	T. Stith,	25
Silver spring,	F. W. Haas,	25
Sweetest [illegible]	Oscar P. Perry,	25
Still in my dreams thou 'rt near,	F. Hall,	25
The rose, the sweetly blooming rose,	H. Strachauer,	25
There 's sunlight in heaven,	do.	25

Songs from Le Pardon de Ploermel.

Adapted to an original English version by J. A. Getze.

Sleep, my pet, now (Dors Petite, Dors Tranquille),	40
Heaven to every mortal (Dieu nous donne à chacun),	40
Ah! folly's curse is on me (ah! mon remords te venge),	40
Dear spirit, hear me (Ombre légére qui suit mes pas),	40
Here's gold! Aye, gold! (De l'or, De l'or),	40
Oh! Holy Mother (Sainte Marie),	40

A selection of beautiful German Songs,

Arranged and adapted to English words by C. Everest.

Go, my rose,	Himmel,	25
I saw a rose,	Reichardt,	25
[illegible] lovely month of May,	Kücken,	25
Dearest native land,	Proch,	25
Just from the bud unfolded,	Kücken,	25
Oh, were I but a gentle ray,	do.	25
Heimweh (home desire),	A. Jungman,	25
The maid of the Rhine,	Silcher,	25
I sat on the brow,	Pressel,	25
Fondly I think of thee,	Krebs,	25
Sing, my child,	Warlamoff,	25
Ah! take me now,	Abt,	25
Oft I rove,	Keller,	25

Pensees Melodiques.

A set of six beautiful Italian songs, by Sig. N. Perelli.

No. 1. Lamento.	No. 2. La notte.	
No. 3. La Speranza.	No. 4. L'Addio.	
No. 5. Preghiera.	No. 6. La Rosa.	each, 40

Vocal Gems.

A selection of beautiful French melodies, arranged and adapted to English words by C. Everest.

No. 1. Mariette,	25
No. 2. The fountain of pearls (La fontaine aux perles),	35
No. 3. La Manola, or this happy day,	25
No. 4. 'Tis false (Tu Mens),	25
No. 5. Come now with joy ("Le Pandero"),	25
No. 6. Who knocketh there ("Toc Toc"),	25
No. 7. The sister of the nightingales,	25
No. 8. Where goest thou, pretty bird (Du vas tu),	25
No. 9. The maid of Sorrente,	25
No. 10. Then my window don't forget,	25

Sweet Echoes from Italy.

A selection of beautiful Italian songs, arranged and adapted to English words by C. Everest.

No. 1. For thee, my fond one (Donizetti),	25
No. 2. Hill and Lake, farewell (Campana),	25
No. 3. In my swift bark (Concone),	25

(To be continued.)

Guitar Songs.

Ida Gray,	Weiland,	25
Tell me, ye winged winds,	do.	25
What is home without a father?	do.	25
*Waves of Ocean,	do.	25

Guitar Pieces.

The banjo (Harris),	do.	25
Friendship's offering, containing four beautiful polkas —the Schenectady, Euterpian, Thorn Hill, and Bellevue waltz polka, by	F. Weiland,	25
Helena waltz,	C. de Janon,	25
Souvenir des Operas, in six numbers, each containing a beautiful selection from the Operas, by	E. Pique and F. Weiland, each,	25

Polkas and Schottisches.

Carrie polka,	Thos. O'Neill,	30
Gift of friendship schottisch (L. Reimer),		25
*Gazzaniga polka redowa, embellished with a handsome likeness of the celebrated artist, by	L. Albites,	30
Harmonie polka,	J. Gregoir,	25
*Hypation polka,	A. Shide,	25
*Japenese polka,	G. De Lille,	50
Orleans schottisch,	J. B. Salisbury,	25
Partenope (La), schottisch,	G. Bozzaotra,	25
Oakland Pearl schottisch,	T. O'Neill,	40
Queen of the forest polka,	J. L. Gilbert,	25
Twinkling Star schottisch,	H. Kleber,	25
*Winter's night polka,	G. De Lille,	50

Waltzes, Galops, and Mazourkas.

Brindisi waltz (Traviata),	Billema,	40
*Clorinda Waltzes,	G. De Lille,	50
Ever of thee waltz,	F. Weiland,	25
Indian Summer, a set of descriptive waltzes,	G. Blessner,	50
Marielle waltz,	G. De Lille,	50
Mazoli (La) waltz,	L. Reimer,	25
*Phi Epsilon waltz,	A. Shide,	25
Rock beside the sea waltz, containing the air of the beautiful song bearing the same name,	L. Reimer,	25
Sabots (Les), mazourka melodique,	J. Ascher,	50
Silver Lake mazourka,	F. Katzenbach,	25
Souvenir (La), [illegible]	M. H. Cross,	25
Salute a la Styrie waltz,	L. Szamelinzi,	25
Souvenir de Bal waltz,	C. W. Sabatier,	40
Snow drift galop,	G. De Lille,	50

Marches and Quicksteps.

*March des Zouaves,	C. John,	30
Waves of Ocean quickstep,		25

Rondos, &c.

*Cascade (La), des Roses,	J. Ascher,	50
Dreams (Hodges), transcribed for piano by	E. Szemelinzi,	40
Deux Melodies, No. 1. Heimweh,	A. Jungman,	25
" No. 2. Serenade,	do.	25
Maiden's Prayer (La priere d'une vierge), by	T. Badarzewska,	25
Poliuto, or the Martyrs (by Meyerbeer), Souv. elegant,	T. Oesten,	65
Serenade (La), des Gondoliers,	W. J. Lemon,	35
Traviata (La), Fantasié,	G. A. Osborn,	40
Vespres Siciliennes (Beauties),	H. Cramer,	60

Variations.

Air from Zampa	(Lindiana 24),	C. Grobe,	40
" Montechi e Capuletti	" 27,	do.	40
" La Favorite	" 28,	do.	40
Barcarole Masaniello	" 25,	do.	40
Brindisi from Macbeth	" 30,	do.	40
Desir (Le), waltz (Beethoven),		do.	50
Keepsake	(World of Music 17),	do.	25
Light may the boat row	" " 18,	do.	25
March, Moses in Egypt	(Lindiana 26),	do.	40
Pardon (Le), de Ploërmel (by Meyerbeer),	(Lindiana 29),	do.	40
Rock beside the sea, one of the finest var. ever written by the celebrated composer,		C. Grobe,	50
Shower of Pearls	(World of Music 16),	do.	25
When night comes o'er the plain	"	do.	25

Quadrilles.

*Echo de Salon (Ladies' Quadrille), with figures, by	Jules Martin,	50
*Summer Quadrille,	G. De Lille,	50

Violin and Piano.

Cuckoo Solo (No. 14 of 20 duets),		S. Winner,	25
Don Pasquale (Donizetti), Les Fleurs, &c.,		H. Cramer,	75
Beatrice di tenda (Bellini),	" "	do.	75
L'Elisire D'Amore,	" "	do.	75
Favorite (Donizetti),	" "	do.	75
Figaro (Mozart),	" "	do.	75
Forest quickstep (No. 6 of 20 duets),		S. Winner,	25
La Fille du Regiment (Solos from the Op. No. 6),		Sep. Winner,	40
Leontine waltz (No. 13 of 20 duets),		S. Winner,	25
Juive La (Halevy), Les Fleurs, &c.,		H. Cramer,	75
Lucia di Lammermoor (Solos from the Op.),		Sep. Winner,	40
Nordstern (Etoile du Nord, Meyerbee.), Les Fleurs, &c.,		H. Cramer,	75
Ophelia schottisch (No. 8 of 20 duets),		S Winner,	25
Sonnambula (Solos from the Op.),		Sep. Winner,	40
Sommernachtstraum (Mendels.), Les Fleurs, &c.,		H. Cramer,	75
Tannhauser (Wagner), Les Fleurs, &c.,		do.	75
Traviata (Verdi),	" "	do.	75
Trovatore (Verdi),	" "	do.	75
Vespres (Les), Siciliennes (Verdi), Les Fleurs, &c.		H. Cramer,	75

Four Hand Pieces.

Annie Laurie	(Omnibus 24),	C. Grobe,	25
Banjo (by Harris)		J. A. Getze,	40
Cloche du Monastere	" 23,	C. Grobe,	25
Camilla polka	" 29,	do.	25
Dearest spot on earth, &c.	" 20,	do.	25
Don Giovanni, Nos. 1, 2, and 3,		J. A. Getze, each,	50
Favorite (La), Nos. 1, 2, and 3,		J. A. Getze, each,	50
Indian Summer waltzes (descriptive),		G. Blessner,	75
Kiss me dear schottisch	(Omnibus 26),	C. Grobe,	25
Long and weary day	" 27,	do.	25
Musidora polka mazourka	" 19,	do.	25
Mount Vernon polka	" 25,	do.	25
Sophie waltz (Strauss),		do.	60
Shells of ocean,		Wm. Dressler,	25
Sultan's polka	(Omnibus 17),	C. Grobe,	25
Vaillance polka	" 21,	do.	25
When the swallows homeward fly	(Omnibus 22),	do.	25
Where are now the hopes, &c. (Norma),		Wm. Dressler,	25
Where are the friends of my youth?		do.	25
Vse schottisch	(Omnibus 28),		25

Flute and Piano.

Don Pasquale (Donizetti), Les Fleurs,		H. Cramer,	75
Beatrice di Tenda (Bellini),	"	do.	75
L'Elisire D'Amore,	"	do.	75
Favorite (Donizetti),	"	do.	75
Figaro (Mozart),	"	do.	75
Juive, La (Halevy),	"	do.	75
Nordstern (Etoile du Nord, Meyerbeer), Les Fleurs,		H. Cramer,	75
Sommernachtstraum (Mendels.), Les Fleurs,		do.	75
Tannhauser (Wagner),	"	do.	75
Traviata (Verdi),	"	do.	75
Trovatore "	"	do.	75
Vespres (Les), Siciliennes (Verdi),	"	do.	75

Violoncello and Piano.

Belisario, Les Fleurs, &c.,		A. Lindner,	75
Czaar u Zimmermann (Lortzing), Les Fleurs, &c.,		Lindner,	75
Fille (La) du Regiment, Les Fleurs, &c		do.	75
Norma,	" "	do.	75
Robert le diable,	"	do.	75
Sonnambula,	" "	do.	75
Stradella,	" "	do.	75

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